

*Dedicated to the Westmoreland County Community College Choir,
Youngwood, PA, Dr. Roderick Booker, director*

WE THREE KINGS

for T.B.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN H. HOPKINS, JR. (1820-1891)

Allegro (♩ = ca. 126)

TENOR

BARITONE
BASS

PIANO

Allegro (♩ = ca. 126)

f

5

mf

We three kings of O - ri - ent are,

mf

* Also available for S.A.T.B. (37962), S.A.B. (37963), and S.S.A. (37964).
SoundTrax CD available (37966). SoundPax available (37967) - includes score and set of parts for 2 Trumpets,
French Horn (optional 3rd Trumpet), Trombone, Tuba, and Timpani.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9

8

bear - ing gifts we tra - verse a - far

13

8

field and foun - tain, moor and moun - tain, fol - low - ing yon - der

16

17

8

star. O star of won - der, star of night, -

19

star with roy - al beau - ty bright, - west - ward lead - ing,

This system contains measures 19, 20, and 21. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part has a dense texture of chords in the right hand and a more active line in the left hand.

22

still pro-ceed - ing, guide us to thy per - fect

This system contains measures 22, 23, and 24. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

25

light.

This system contains measures 25, 26, and 27. Measure 25 shows the vocal line ending on a whole note. Measures 26 and 27 show the piano accompaniment continuing with a complex chordal texture. A double bar line with a sharp sign appears at the end of measure 26.

29 *mf*

Born a King on Beth-le-hem's plain, gold I bring to

32

crown him a - gain, King for-ev - er, ceas - ing nev - er

35 37

o - ver us all to reign. O star of won - der,

38

8 star of night, - star with roy - al beau - ty bright, -

41

8 west - ward lead - ing, still pro-ceed - ing, guide us to thy

44

8 per - fect light.

47 49 *f*

Frank - in-cense to of - fer have

51 *f*

I, in - cense owns a De - i - ty

Myrrh is mine; its bit - ter per - fume

55

nigh. Prayer and prais - ing,

breathes a life of gath - er - ing gloom. Prayer and prais - ing,

58

glad - ly rais - ing, wor-ship-ing God on high. O

This system contains measures 58, 59, and 60. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 8/8. The lyrics are: 'glad - ly rais - ing, wor-ship-ing God on high. O'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

61

star of won - der, star of night, - star with roy - al

This system contains measures 61, 62, and 63. The vocal melody continues in the treble clef. The piano accompaniment in the bass clef features a dense, rhythmic pattern of eighth notes in the right hand and a supporting bass line in the left hand. The lyrics are: 'star of won - der, star of night, - star with roy - al'.

64

beau - ty bright, - west - ward lead - ing, still pro-ceed - ing,

This system contains measures 64, 65, and 66. The vocal melody is in the treble clef. The piano accompaniment in the bass clef continues with the eighth-note pattern in the right hand. The lyrics are: 'beau - ty bright, - west - ward lead - ing, still pro-ceed - ing,'.

67

guide us to thy per - fect light.

70

71

Glo - rious now be - hold him a - rise,

74

King and God and Sac - ri - fice;

78

Al - le - lu - ia! Al - le - lu - ia!

81

83

sounds through the earth and skies. O star of won - der,

84

star of night, - star with roy - al beau - ty bright, -

87

west - ward lead - ing, still pro-ceed - ing, guide us to thy

90

per - fect light.

93

Guide us to thy per - fect light.

mf *ff*